"l'extase" of Donald Walter Powell (black and white photograph, 7 5/8" X 9 1/2", self-portrait in the stairhall of the Alte Pinakothek, München)

The human mind as liberator: think about four aesthetic forms freed by the mind of man the conscious analytical human mind from the spatial and temporal structures of empirical reality freed with the fulcrum-for-creation in its four principal positions--E-1/3 representational works of art the form of which is conceptual (The Persistence of Memory of Salvador Dali, Salomé of Richard Strauss, Wuthering Heights of Emily Brontë, Das klagende Lied of Gustav Mahler) E-3/1 representational works of art the form of which is perceptual (La Terre of Emile Zola, Impression-soleil levant of Claude Monet, Louis XIV of Hyacinthe Rigaud, The Importance of Being Earnest of Oscar Wilde) A-1/3 works of art the contents of which are organic or nonorganic subjects or figures the forms of which are nonrepresentational/nonempirical/conceptual (Finnegans Wake of James Joyce, Choses vues à droite et à gauche (sans lunettes) of Erik Satie, La Grande Jatte of Georges Seurat, Variations on a Shaker Melody of Aaron Copland) A-3/1 works of art the subjects of which are abstract the forms of which are nonrepresentational/nonempirical/conceptual (Symphony No. 5 in B flat major of Franz Schubert, Concerto No. 4 in C minor for piano and orchestra of Camille Saint-Saëns, Geometrical Forms of Wassily Kandinsky, Construction in Space, X of Naum Gabo--think about those sixteen works of art among others certainly and think about Which Is Which? of Jefferson David Chalfant (n.d., oil and postage stamp on enameled copper, 5" X 7", Collection of Ernest Jarvis, Fort Lauderdale, FL) in which Chalfant has juxtaposed a real two cent stamp and a painted two cent stamp and by means of a painted newspaper clipping beneath the juxtaposed stamps challenges the spectator to differentiate between the two: know that in less than a century the real stamp has faded to such an extent that it is almost illegible whereas the painted stamp has not for all intents and purposes perceptibly changed since the day it was created know that Pierrot and take up your instruments for disintegrating your instruments for reintegrating and know that the forming is living and know that the forming is dying participation in what has been created by the human mind is created by the human mind will be created by the human mind on parade know that Pierrot and when you have finished put down your instruments and quietly take your leave.

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